

HOW TO HANDLE A ROPE

As recorded by Queens Of The Stone Age
(from the 1998 Album "Queens Of The Stone Age")

Transcribed by Matt Nicholas

Words by Queens Of The Stone Age
Music by Queens Of The Stone Age

A Intro

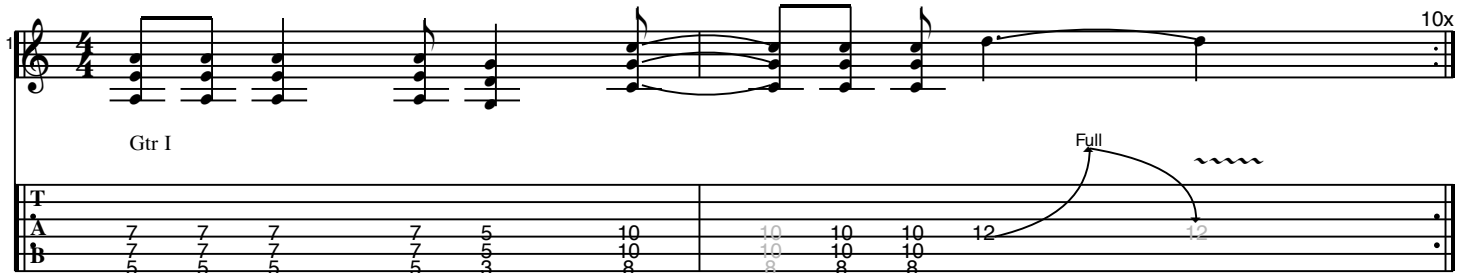
♩ = 140

A5

G5

C5

1



Gtr I

Full

10x

B Verse

A5

G5

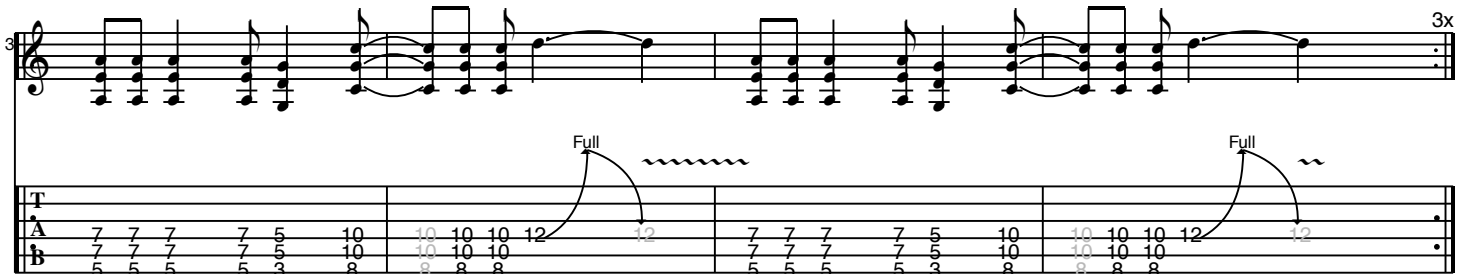
C5

A5

G5

C5

3



Full

3x

A5

G5

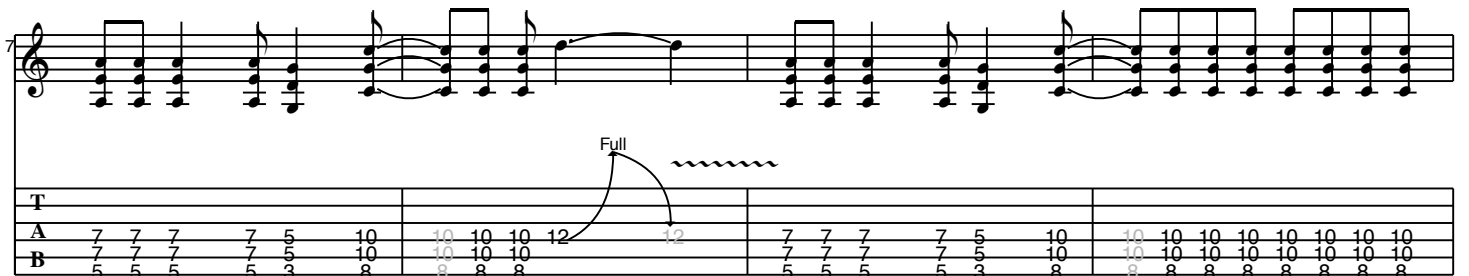
C5

A5

G5

C5

7



Full

C Chorus

The musical score shows two systems of music. The first system is labeled "A5" and the second system is labeled "C5". Each system consists of a treble clef staff and a tablature staff below it. The treble clef staff contains a series of eighth notes, while the tablature staff contains numbers representing fret positions.

	A5								C5																							
T																																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

[illegible]

D Pre-Verse

19

A5 G5 C5 A5 G5 C5

Full

T																										
A	7	7	7		7	5	10	10	10	10	12	12		7	7	7		7	5	10	10	10	10	12	10	
B	5	5	5		5	5	10	10	10	10	10	10	10	5	5	5		5	5	10	10	10	10	10	10	5

E Verse

23

A5 G5 C5 A5 G5 C5 3x

Full ~~~~~ Full ~

T
A
B

7 7 7 7 5 10 10 10 10 12 12 7 7 7 7 5 10 10 10 10 12 12

5 5 5 5 3 8 8 8 8 8 5 5 5 5 3 8 8 8 8 8

A5 G5 C5 A5 G5 C5

27

Full

T	A	B
	7 7 7 7 5 10 10 10 12 12	5 5 5 5 3 8 8 8 8 8
	7 7 7 7 5 10 10 10 10 10 10 10 10 10	5 5 5 5 3 8 8 8 8 8 8 8 8 8

F Chorus

A5 C5

31

Full

T	A	B
	7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8
	7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

C#5 G5

35

Full

T	A	B
	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

G Pre-Verse

A5 G5 C5 A5 G5 C5

39

Full

T	A	B
	7 7 7 7 5 10 10 10 12 12	5 5 5 5 3 8 8 8 8 8
	7 7 7 7 5 10 10 10 10 10 10 10 10 10	5 5 5 5 3 8 8 8 8 8 8 8 8 8

43

A5 G5 C5 A5 G5 C5

T

A 7 7 7 7 5 10 10 10 10 10 10 10

B 5 5 5 5 3 8 8 8 8 8 8 8

H Outro

47

A5 B5 C#5 D#5 F5 A5 B5 C#5 D#5 F5

T

A 7 7 9 8 11 11 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 5 5 7 7 9 9 11 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

51

A5 B5 C#5 D#5 F5 A5 B5 C#5 D#5 F5

Gtr I

T

A 7 7 9 8 11 11 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 5 5 7 7 9 9 11 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Gtr II

T

A 12

B 12

sl.

55

A5 B5 C#5 D#5F5 A5 B5 C#5 D#5F5

T

A 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15

B 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15

5 5 7 7 9 9 11 13 12 13 13 13 13 13 13 13 5 5 7 7 9 9 11 13 12 13 13 13 13 13 13 13 13

Full

1/2.....1

1/2

P

A5 B5 C#5 D#5F5 A5 B5 C#5 D#5 F5

T

A 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15

B 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 15

5 5 7 7 9 9 11 13 12 13 13 13 13 13 13 13 5 5 7 7 9 9 11 13 12 13 13 13 13 13 13 13 13

3

3

10

10

12 10 8 10 10 8 10 5 5 7 7 5 7 5 7 11 9 7 9 7 17

sl. sl. sl.